AKKITHAM ACHYUTHAN NAMBUDIRI

THE EPIC OF THE TWENTIETH CENTURY "IRUPATHAM NOOTTANDINTE ITHIHASAM"

Translated by:

E.M.J. VENNIYOOR

THE EPIC OF THE 20th CENTURY

When once for my fellowmen
I shed a drop of tear,
The hale of a thousand suns
Arises in my soul
When once for my fellowmen
I expend a hearty smile,
A full –blown moon of purest ray
Forever floods my heart
But all these days I knew it not,
This ineffable Joy;
And brooding over that heavy loss
I weep and sob again.

HEAVEN

Looking back upon the earth

Where I trod these many days.

I realize that I too had

My days that brimmed with happiness.

A mother's surging love still slakes

My lips though stained with nicotine;

My prankish boisterous mates at play Could make me forget all thought else. Short indeed were days and nights With rounds of games to fill them out I woke before I felt I slept, And retired before the game was won. How grand was then the festival But woe is mine, the glorious sun That shone forth on my childhood days So radiantly will rise no more How great indeed the happiness. But grief is mine the full –blown moon That spread supernal ecstasy So heavenly will rise no more The rainbows of those bygone days. The rising and the setting sun, The hare abiding in the moon, The fragrance of the many blooms.

The jasmine, rose and basil thyme
All indeed have lost their charms,
The thrills of joy of all those daysMy father dwelling upon the tales

From ancient Hindu mythology

And mother guiding my eyes to see

The Seven Sages of sky –

Are now but a shade of memory.

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The life that robed itself In garments woven of rays of light And decked itself in the jewellery Cast in rainbow stripes – The that raised a paradise Amidst the earth's rough ways, with gems of all the nine rays And flowers that shine in many hues— Alas! that life has ceased to be, And sorrowing over the loss. Mine eyes are blind, and tears surge And trickle down in twin channels, And when that stream evaporates From over my lips that dam its course, The lingering taste reminds my tongue How bitter is the present woe.

HELL

Behold how pale it turns to be, The rosy glow of young fancy! The ascending sun of knowledge dries The dewdrops of innocent joy When I came of age to realize That the earth is round in shape I could feel a fiery heat. Brewing in the rays of the sun. "I must reach the other side By digging, if this earth is round". So said I: and the longing rose To fathom every phenomenon. But slowly did I discover That these too can't determine Of waves and stars and grains of sand The skies that stretch so infinite, Defying flight, unceasing flight, The grass and shrubs and vines that grow Despite the edge of all the knives, Reptiles, birds and amphibians,

The flies and four-legged animals,

Creatures that throng the watery worlds,
Creatures seen with naked eyes,
And creatures that fill my breath unseenI think of these, and my thoughts are sore:
And still there are such many more
See the ape that clambers on trees
With forelimbs raised and leaps
Merrily from branch to branch and on!
What he bites is sugar-cane.
Life as he now perceives it
Is but a branchy fpipal tree;
And above him stands a new speciesMan rising on two feet from the earth.

Living his life in slavery;
The greatest too are not exempt

Sad indeed is everyone

From the chains of Birth and Death.

No one has known until this day

Its eternal spinning move

And whether a day will it stop

And when that will come, and why

All this ceaseless activity.

We go guessing like those blind men

Who went to see the elephant.

If perchance we discover The drugs to vanquish death itself. What further progress could there be, Save perpetuating slavery? Man may rise to dominate The sun and all its satellites. And yet he wins not, for beyond In the infinite there would loom So many light years a far A different sun and satellites. Further still we go and we meet Different suns and different orbs, A million cosmic galaxies Making many a universe.

Man never gauged this infinite

Nor his wildest flights of fancy;

Ere he has but peeped into it

He pants before the mystery.

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All is true; and yet I stood Marveling o'er the vast expanse Of a mighty phenomenon-The ego that fills the heart of man! The power of men to forget all, Bursting into peals of laughter And his universal compassion As he busts forth into tears To him the wood's a blade of grass, The mountain just a grain of sand, The water of the sea one draught, And the skies the span of a parasole. He puts to work the animals; The trees split up to smithereens, The coal that sleeps within the earth, The clouds that wander in the skies, The power that flowing streams convey, The beaming sun, the blowing wind,

The divine might the atoms bouse
He puts all these to slave for him.

There his conquests do not stop

His brothers too he treats as beasts

O'er his plough and tumbles on

Dark and thick his shadow flits

Across the curtains of my mind

His sighs are like the paddy leaves

And blood-drops in his eyes are grains,

The day I learned the bitter truth

That he never eats those blessed grains

The moon above my heart's horizon

Waned away and shone no more.

In factories where roll demons,

Steel monsters spitting streams of smoke,

Workers pin their flesh upon

The teeth of wheels that suck up blood

From the giant's entrails issue

The fines robes of silk and wool

But the day I learned the bitter truth

That he who makes these lovely clothes

Wears them never to fight the cold,

A darksome night my life became.

The trail of a moustache, gold goggles. Outer robes of diaphanous silk, Gold flake dangling from the lips, Perfumed oils daubed on curls, A comb in pocket, a watch on wrist, In hand a cigarette-case and lighter; Jeweled rings on ten fingers, Brand-new trousers and shoes to match Neurotic and delinquent, Alas! the young men grope about, Their minds rocked by the stars of the screen And the songs from the latest films, The purse-strings loosen, coins drop, In dark alleys are stripped of grace The vestal blossoms; and the sins Oppress the world with all their weight.

Another day, and the din of cars

Drowns the crises of a new-borne babe.

The dead girl's eyes the crows peck at,

While mankind's new guest sucks her breasts,

Since the day I learnt this bitter truth,

Flames of hell have cursed through my veins.

The evening suns sorinkles saffron dust; Millionaire damsels stroll in that shower. There where fishermen ply harpoons The bright-eyed ones perambulate, Some overlaid with ornaments, Gold jewels and precious stones; Others with none; and on the beach Parade the dreams of city life-Malabar girls in robes of white, Eurasians flaunting necks and knees, Glamour queens in velvet, voile, And georgette of many flowing shades, Flirts in reticulate brassieres Displaying their propped-up anatomy, Damsels with hair flower bedecked,

Plaited, bobbed or disheveled, The heroes of the silver screen Flit in shadows across their mind. In many a tongue they lisp their words, English, Hindi, Malayalam: And while they hum they dress kerchiefs And vanity bags against their breasts. Laughter like the tinkling of bells Smiles beshfully trickling down. Necks that turn in studied jerks. Eyes that feed on reveries Half- closed and black and long The lashes winking endlessly From painted faces held erect. Fingers tired of adjusting. The saree -fringes floating curls, Shoes that gleam in many a hue, And sinuous figures that sway like vines-

Is all this gaudy restlessness

The image of a heart at peace?

Often is it the dark symptom

Of the mind's dark delirium.

Fails headlong a silly fly;

The next morning in sewage drains

We find a new-born baby dead.

I wept aloud, and weeping told

The citizen of the future thus;

"Light is sorrow, darling child,

In darkness is our happiness."

Ah, the days of infernal cast

That showed me all these cruel sights

How great you might for you raise

The very devil out of man.

HADES

Behold! along the paths of heaven

All those bits of dark clouds

That move so fast, now change their forms

And turn themselves to hardened rocks.

Let me confess, my Mother Earth

Who suckled me so patiently,

How I treated my brothers

Who too were nurtured by your love.

Aren't you to lull us sleep

Tomorrow in your womb again?

Now I shall recount one by one

The horror I have committed,

Unfold to you burning heart

Sore and swollen with stings of wasps.

* * *

As with a knife of mortal blade I pierced and gouged out spitefully The eye of the tender coconut-The fruit of my humanity I drained it then to the last drop And even dried its very fount The gift of all my former lives-Life's affections, tender, sweet; Again I scooped and scraped it out All its juicy flesh and pulp; Its power to dream and power to weep, To laugh, to love, to create art, To respect liberty, laws obey, To care for parents, help the poor, To contemplate the power of God That gives the mind its balance peace

To share the woes of life's partner And entertain the little ones. Droplets of one's own living blood, And to learn that nothing save This unreserved love of life Is acting moving everywhere, Headlong the thesis comes to clash With the thing called anti-thesis, And from that springs the heaven on earth-The wonder known as synthesis Lies, deceit and robbery. Loot and arson espionage. Murder and treason-all these pass For service unto fellowmen! Feudal Lords and Mill-owners. Officers and quill-drivers, Peasants dreaming of private wealth, Artists, Scientists, Intellectuals, The whole lot who would vacillate, Beggers and workers not with us, And others such not mentioned here-Home sapiens they are not,

Nor animals, not even plants. Some the learned call bourgeois And the remnant petit bourgeois. The latter are the dirtier classes, Not to be trusted but feared. Both belong to the doomed classes, And we spearhead the oppressed ones. Never had they nor ever would have Brain or heart just stones they are. Nonsense to say that they can show Pity or selfless sacrifice. Nonsense to say their blood is red, Nonsense they have blood at all! Its water coursing in their veins, You may spill it; for stone no pain. To pity them, their kindred too, Is class betrayal at its worst. Learn the lesson might is right;

* * *

In market places, offices
In railway halts and bus stations

The fittest survives says the law.

In schools and mills and libraries,

At every place and all the time
The idealistic youth I taught

The fledgeling doves learning to fly,

Honest folk, my disciples,

Into the fire they threw their lives

From the frying pan.

* * *

Forward flows the procession-Banners afloat and torches ablaze. The roar of slogans dominates The air with torrents of eloquence. With a pistol in my khaki shorts, My tigrine whiskers stiff as steel, And revenge aflame in pores of skin, I drank from foreign liquor shops And pranced on the whirling ways; Parading stubs of pan-stained teeth. And forcing smiles to meet the needs, Through all the towns I wandered From Payyannur to Alleppey. Shafts and spears in wayside bushes,

Shotguns gathered in towns at nightThe houses burn, the godowns burst,
A policeman is stoned to death
The press reports on forced harvests,
The gangs take over police postsAnd then for me the warrant comes
And promptly I go underground;
The devil begins his horrid rounds,
A shudder seizes every life.

Bayonets gleam in police vans

Which go for manhunt all around

In the hills and on every beach
Reverberate my angry shouts;

"A puff of breath will topple down

Those seats of justice we now have.

Hark! for Time beckons to usOpen your eyes and rise up quick,

Kill the foe and don his entrails,

Conquer the land with country spears

As clouds of hate in thunder burst

And whirlwinds of terror hiss and blow,

The monsoon rains hot human blood,

The earth shudders as at deluge,

Guiltless old men, mothers and babes.

As roguish elephants run amuck
When by chance their chains go loose
And sport and revel in lotus pools,
The policeman grace all the camps.
And all this while for months on end
I lived on leaves in wild jungles
And led the battle, while in many ears
The groans echoed from far away.

The wretched struggle was over now,

The land is just a burning ghat,

Darkness wraps my desolate heart,

A dread silence and emptiness

One hears the endless groans of men,

One treads upon the human skulls.

In kavumbai and karivellur

There roams a soul in dread anguish-

Raising his hands he plucks his hair He scans the wide sky, and pants for breath; And what does he see - a million tears? Or nails upon the world's coffin? He faints and falls, and gradually The starry vision fades away. But what indeed are these grim shapes That throng around that fallen man? Dread hosts of the satanic tribe? Deformed creatures bereft of heads? Or eyes and ears, of arms and feet? In place of limbs is streaming pus-Or clotted blood or crawling wooms? Do the worms on his body crawl? Whence this cold, this dreadful stink? The flicker of lonely ray Rises and dies intermittently; And down the cheeks of the ghosts he finds The surging streams of human tears. Their sighs in waves upon his face Make his tigrine whiskers squirm. Their lips, though dumb, do quake, they sob Like palm leaves being torn apart

He too longs to burst into tears

When against the darkness of his soul

He knocks his head, but he could not

Until the morrow brings the sun.

EARTH

Waking up he told the world; "A worse sinner has never been born! In woods where fear and hate prowl about, In caves where darkness life heaped up, Disconsolate, with a loaded gun Hidden within my soul's dark depths, I wandered far and wide to see The garden of true equality! Trusting in my sacred texts-Like a wretched demon of hell. And all those great and mighty souls Who bask forever in that light; Forgive me my mortal sins Committed out of ignorance. Two thousand million fellowmen,

Who inhabit the earth's fairs face, We shall erect the lefty tower Of love my comrades, here and now! Elephants will before it kneel, White ants will never undermine, For me, no cause for shame I crave The pardon of my Mother Earth None can ever be omniscient Nor omnipotent in this world; None in complete selfishness thrives And none in total happiness. Alas, my world the tired and sick Afflicted with the dire disease Of revenge can never procure The limitless power of joy. Before I hope to mend this world Let me wash of the dirt within me. And then shall love in freedom flourish, For this Beauty, Trust and Dharma. Out of steel that makes guns and swords May we make tractors and ploughs, And with the mighty atomic power

Wasted now to make those bombs

May we light the lamps of love

Along the dark blind village streets.

Hail holy light, that issues forth

From the egg of invincible love:

Hail to you, Oh dove of peace

May your wing-beats for ever rise.
